237 77-

WHICH is MORE TRANSITORY, THE BODY OR THE SPIRIT ?—In legal, moral, and religious institutions the external and concrete elements—in other words, rites, gestures, and ceremonies—are the most permanent. They are the body to which a new spirit is constantly being superadded. The cult, like an i;r< changeable text, is ever interpreted anew. Concepts and emotions are fluid, customs are solid.

78.

THE BELIEF IN DISEASE *QUA* DISEASE. — Christianity first painted the devil on the wall of the world. Christianity first brought the idea of sin into the world. The belief in the remedies, which is offered as an antidote, has gradually been shaken to its very foundations. But the belief in the disease, which Christianity has taught and propagated, still exists.

79-

SPEECH AND WRITINGS OF RELIGIOUS MEN.— If the priest's style and general expression, both in speaking and writing, do not clearly betray the religious man, we need no longer take his views upon religion and his pleading for religion seriously. These opinions have become powerless for him if, judging by his style, he has at command irony, arrogance, malice, hatred, and all the changing eddies of mood, just like the most irreligious of men—how far more powerless will they be for his